

Shooting Script – US Open Preview
Chambers Bay, University Place, WA

* Yardages are subject to change and discretion of hosts.

TEASE OPEN:

OPEN #1) Beauty shots: The ocean...the course

VO: Jimmy: “...*Somewhere in the fog of an oceanside morning.
...along the shores of the Puget Sound
...a champion will emerge
...and history will be made.*

The 2015 US Open comes to Chambers Bay.

*Like a battlefield, the golf course stands forever to bless those left standing.
Some will find immortality and others will fade away.*

STANDUP OPEN:

JIMMY and Carling near the clubhouse.

ON camera

Jimmy: “Welcome to a Special Edition of 18 Holes, I’m golf professional Jimmy Hanlin.

Carling: “And I’m Big Break Champ, Carling Nolan.”

Jimmy: “We wanted to experience this new US Open course before the tournament. And here we are.”

Carling: “We will show you all the holes of this fantastic course and fill you in on all the things you need to know before this course becomes a legendary place.”

Jimmy: “Legendary?...That’s kind of presumptuous isn’t it?”

Carling: “Not really...it is already is in the record books. Opened in 2008, this new golf course brings with it a number of firsts for the prestigious tournament.”

CUT TO: vignette of firsts

Carling (on the coast): “Reminiscent of Irish links courses, the dunes of Chambers Bay link the salt water to the fairways. It is the first true links course for the US Open.”

Carling (near or in dunes): “The sandy dunes rise from 10 feet to 100 feet, covered in fescue grass. It is the first fescue golf course of the US Open.”

Carling (with Mount Rainer in background): “And it is the first time, the US Open will be played in the Pacific Northwest.”

Cut back to standup:

Jimmy: “That’s amazing...I was excited because it is only the second municipal course to host the US Open. The first was the Bethpage Black Course in New York.”

Carling: “So...you see...it is legendary already.”

Jimmy: “Well, I can’t wait to play...it’s like taking a new car out for a spin. A new Maserati.”

Carling: “Before you get too revved up...it is a walking course...no carts, so we need a caddy. Meet (name of caddy). He’s going to give us the nitty gritty on every hole.

Jimmy: Hi (name of caddy)...what’s your first bit of advice?

Caddy: Be in shape...this course is a long walk and physically challenging. Holes 4, 7, 8, and 12 will tire you out, so finishing your round strong depends on how fit you are.

Jimmy: No problem...I’m fit as fiddle.

Carling: Will you be able to say that after you play from the US Open tees. 7500 yards!

Jimmy: 7500 yards is a walk in the park for me.

Carling: What park? Yosemite or Yellowstone?

Caddy: At least you aren’t carrying a bag.

Jimmy: There you go...we’ll be playing just like golfers in the tournament.

Carling: And that makes me think, they will be walking in our footsteps!

Jimmy: Lead the way!

SHOW OPEN -

SEGMENT 1: Hole 5

Jimmy: Here we at the first tee.

Carling: It is stunning. Look at this hole. 501 yards, a Par 5 called “Puget Sound”...named after that beautiful water out there.

Jimmy: The green on this hole was reconstructed after the US Amateur was played here. Of the 90 golfers who attempted to land a ball on the green, 82 rolled off. The green was flattened and this hole can be played as either a par 4 or a par 5.

Carling: What about from the tee?

Jimmy: Plenty of room on the left side of the hole from the tee...look out for the bunker on the right...it will be in play. If you lay up on your second shot, which I won't be doing, you need to favor the right side of the fairway for the best angle to the green with the third shot.

Carling: (the CADDY) tells me there's a lot of roll on this course. If you go too far left on your second shot, you will be hitting the third shot from down in the valley...nearly a blind shot.

Jimmy: Whew...my adrenaline is pumping. It's like we are on the top of the roller coaster...

Carling: Hands up!! (walks off)

Play Hole #1

PLAY #1

Conversation starter with Caddy:

What's his take on the hole?

If one of the caddies at the Open came to you what advice would you give them?

Are you excited about the US Open coming here?

PLAY HOLE: GO TO BREAK

LOOK FOR A RULING MOMENT!

STOP if ball lands in tall Fescue:
DO A RULE SEGMENT

Rule #13-2 “A player must not improve or allow to be improved the position of lie of her/his ball, the area of her/his intended stance or swing, her line of play, or a reasonable extension of that line beyond the hole by moving, bending or breaking anything growing or fixed.”

Rule #12-1 “A player is not necessarily entitled to see her/his ball when making a stroke.”

**At the end of hole:
Toss to break.**

SEGMENT 2: Welcome back, at hole #5

Jimmy: Welcome back to.... 18 Holes. We are playing our round at Chambers Bay, in the city of University Place, WA...just an hour drive south of Seattle.

You know Carling, this was once a rock quarry, supplying sand for many of the nearby golf courses in Washington State. Ironically, the legend Robert Trent Jones looked at the empty quarry and envisioned this masterpiece.

Carling: Robert Trent Jones is all you had to say. Holes 2, 3, and 4 had his name on all of them.

Extended montage - holes 2, 3, 4

Carling: *Hole #2: 395 yards par 4.* They call this hole “FOXY” and it takes some cunning to stay away from being caught. The further left you aim off the tee the longer you will need to be to carry the bunker...plenty of room on the right, if you want to chicken out...but the wind will determine how brave you want to be.

(at the approach) Look at this approach, no hazards on the front of the green...it’s time to bump and run!

Jimmy: Hole #3: 145 yard par 3: Like the British Open, wind is a big factor on a Links course. This hole is called “Blown Out”...for just that reason. If the wind picks up your ball and you end up short of the green...it will end up in the front bunker.

(from around the green) Look at this green. During the tournament you will see a lot of golfers struggling to judge the speed of these greens. Bumpy and fast! And just one look at these bunkers and you know this course is ready for the US Open, tough and unforgiving.

Carling: Hole #4: 480 yard par 5: We are going straight up hill. This climb is called “Hazard’s Accent” because well...look at the hazards. If you want to go for it and make it in 2 you may want your drive to go to the right of the fairway but you’ll be tempting fate with all those bunkers. Stay to the left and you have all the room you want...coward!

(approach) Did I mention this hole is a long walk. During the US Open this hole will play as a par 4, 520 yards. Whew. Okay, so I may have wanted to go to the left, because this approach is extremely difficult. Uphill, blind green, and if I’m short or to the right...I’m in sand. This may be a hole where the US Open golfers stumble.

- back to hole #5 -

Jimmy: Hole 4 was a bit of a climb. (To Caddy)...how you doing?

Caddy: Doing great.

Carling: Let me catch my breath and look out there at that one tree. I assume that’s where I should be aiming my drive.

Caddy: It is the only tree on the course, but I might not aim for it. This elevated drive is going to give you extra yardage, so look out for those bunkers on both sides...You need to be accurate, so use the roll to your advantage.

Jimmy: And there is a small deep bunker in the middle of the green...so don’t roll it on your approach...it will go thump into the sand.

Carling: I’m just going to hit away and let it roll.

Jimmy: Alright, let’s roll.

PLAY #5

Conversation starter:

The Open will see drives over 400 yards.

Wind and lack of trees.

How do you think the pros will play this hole during the tournament?

PLAY HOLE: GO TO BREAK

SEGMENT 3: Welcome back – On HOLE 9

Jimmy: “Welcome back to 18 Holes. We are at Chambers Bay in the city of University Place, WA, right next to Tacoma.”

Carling: “This course will host the 2015 US Open. It’s unique look will make you think you are watching golfers playing the British Open on American soil. It will be an amazing sight to see. And I will guarantee you will see eagles, trains, mountains and a whole lot of sand.”

- montage – 6 thru 8 -

Carling: Hole #6: 369 yard par 4: This hole is called “Deception Point”...it is a short par 4 with a dogleg right. Plenty of room at the left side of the hole which leaves a little longer shot into the green but a very good angle.

(approach) There are a lot of bunkers around this green, but you can run it up because the front is open.

Jimmy: Hole #7: 449 yards par 4...This hole is called “Humpback”...for two reasons...#1, they say you can see whales from this hole and #2, you will feel like your playing on the back of a whale. Originally, the ball was running too long on this hole, so the hole was reconstructed. It is now a very difficult hole. Aim right and to reach the green in two, you have to hit two really good shots.

(green) During the US Open, this is the type of hole that will separate the leaders. It is a strong hole, and putting on this surface will be a challenge.

Carling: Hole #8: 523 yard par 5: The name of this hole is “high road low hole”. It pretty much says it all. The drive on this hole has to be straight. Go right and you may never find your ball again. Go left and you will be in the tall grass, whacking away to get out of it...be straight or go home.

(approach) The approach to the green is amazing. Up hill all the way...don't go long or you'll be putting downhill. This hole feels like we've landing on the Emerald Isle. Slainte.

Back at hole #9:

Jimmy: Here we are at the 9th hole: called “Olympus”: 202 yard par 3, playing it safe may be a big mistake here. If you go left, the ball has a habit of coming off that hill and into the bunker.

Carling: They probably called it Olympus because you need the golf gods to help you put the ball where you want it...the winds will make this hole extremely interesting.

Caddy: (His suggestion....)

Jimmy: Okay, you ready for a closest to the pin competition?

Carling: You bet, and the loser buys lunch at the turn.

Jimmy: I want a fish sandwich.

Carling: You can buy me one too.

Play the hole

PLAY #9

Conversation starter:

*How do you think the pros will play this during the tournament?
Crowds at the tournament. They expect 225,000-230,000 over 7 Days.
The buzz of playing in front of people.*

PLAY HOLE: GO TO BREAK

**At the end of the hole...
THROW to break**

SEGMENT 4: At the turn...
To be mentioned:

Music/image sequence....

Possible banter: Jimmy and Carling at Turn location.

Jimmy: “Welcome back to 18 Holes, we are playing our round at Chambers Bay in the city of University Place, Washington, just 39 miles south of Seattle and we are enjoying a quick snack before we head out to play the back nine.”

Carling: “You know Jimmy, you can’t help but feel the anticipation of the US Open. This course is going to be part of history.”

Jimmy: “And I think after playing the first nine you can tell this place will make a great impression. It may mean more links courses in the future for the US OPEN championship.”

Carling: “Do you think that will favor European golfers because it is so much like the course they play.”

Jimmy: “This course will play so much differently because it is the first links course. Players like Rory and McDowell will feel right at home. We talked with Larry Gilhuly of the USGA, and he had some interesting takes on that....”

Sound: INTERVIEW WITH LARRY, talking about the links style and competition.

Jimmy: You know the US Open goes back a long time. In 1895 they played the first US Open Championship on a nine-hole course in Newport, Rhode Island.

Carling: Back then, the US Amateur was more popular.

Jimmy: And so were the America’s Cup yacht races. Times change. Today, the US Open is one of the most popular sporting events in the country. This course will be packed with fans, in fact, the tournament is already sold out.”

Carling: “Did you know when they built this place, they were already planning on hosting a major tournament. The architects went to Wingfoot, and measured the tents. If you look around you will notice large flat areas...they are for the grandstands. They plan for 10,000 people to sit in the grandstands at the 18th hole. And there will be a total of 20,000 grandstand seats.”

Jimmy: Compare that to Pinehurst...they had only 4500 grandstand seats. That should tell you how packed this place will be, and what a place to see a tournament.

Carling: A lot of people are making the comparison between Chambers Bay and Bethpage’s Black Course because they are both municipal golf courses, but I don’t think it’s the same.

Jimmy: I agree, they are distinctly different layouts.

Sound: INTERVIEW WITH MAINTENANCE GUYS, talking about the layout of the course and the restructuring they needed to do.

Jimmy: “With all the young guns coming up, this course may be the launching point for a new generation to take over.

Carling: You mean a post-Tiger wave of golf?

Jimmy: I don’t think we are even close to a post-Tiger era. Maybe this is the course Tiger shows his old form. It could be magical if he won here.

Sound: INTERVIEW WITH LARRY, talking about the magic and history of US Open.

Jimmy: “The US Open is always special and I can’t wait to see how the pros play this course with all that pressure on them.”

Carling: “Speaking of pressure, we should get going...there’s a group behind us.”

Jimmy: “When we come back, we’ll meet you on the 10th tee...and in the next half hour I think we may have a tip. And don’t forget the Yuengling 19th hole!

Carling: *Hurry back!*

GO TO BREAK:

SEGMENT 5: Welcome back – On HOLE 10

TEASE OPEN:

Beauty shots: The ocean...the course

VO: Jimmy: "...The Pacific Northwest is known for its beauty.

The serene vistas of earth and sky meet at the ocean shores.

Chambers Bay Golf Course was designed by Robert Trent Jones.
Jones is not just a golf architect, he is a poet.

Jones once said, "The formal requirements of a golf course demand intense discipline in the execution, similar to poetry."

"There is poetry in the land, as there is music in the spoken word, which can only be revealed by sensitive inquiry and careful study. We seek to discover what the English poet Alexander Pope called 'the genius of the place.'"

JIMMY and Carling on the 10th tee.

ON camera

Jimmy: "Welcome back to a Special Edition of 18 Holes, we are here at Chambers Bay Golf Course, at University Place, Washington...just south of Seattle.

Carling: "And we are here to experience this course and show you this wonderful new addition to the history of the US Open Championship."

Jimmy: "To start our back nine, we refer to our resident expert, (caddy)...what should we expect on the back nine."

Caddy: (GIVES HIS TAKE)

Jimmy: "This hole is called "High Dunes" because it sits between two large dunes. We are going uphill, so we won't get much roll. The maintenance guys (name) told me they had to reseed this hole because the slope of the green went away from players on the approached, the ball wouldn't stay on."

Caddy: (TALKS ABOUT THE DEEP BUNKER ON THE RIGHT FRONT OF GREEN)

Carling: "Gentlemen, I think we shouldn't worry too much...the fairways are wide, we can handle this."

Jimmy: “Whatever you say...”

Play Hole #10

PLAY #1

Conversation starter with Caddy:

*Wide fairway. They will be the widest of any US Open.
#10 seems like an important hole in the round, why?
Have you seen a difference in play since the reseeding?*

PLAY HOLE: GO TO BREAK

SEGMENT 6: Welcome back, at hole #15

Jimmy: Welcome back to.... 18 Holes. We are playing our round at Chambers Bay, in University Place, WA...just an hour drive south of Seattle.

The US Open comes to the Pacific Northwest for the first time, and when you see this hole you wonder why it took so long, absolutely stunning.

Carling: Listen!

Jimmy: You always want me to listen...what now?!

Carling: A train!

Jimmy: So what?

Carling: 40 trains go by this course everyday. They go by loud and fast. So many trains, that the slow play rule will not be in effect for the tournament. Did it affect you on the last four holes?

Jimmy: Nah, I had more things to worry about...

Extended montage - holes 11, 12, 13, 14

Jimmy: Hole #11: 425 yard par 4: This hole is called “Shadows”...it is a lengthy par 4 and you must carry the scrub area off the tee. If you go left it will be longer than playing the right side.

(putting on the green) This a tough green and if you are above the hole, look out...steady your nerves and be careful.

Carling: Hole #12: 262 yard par 4. They call this hole “The Narrows” and navigating the fairway between two dunes, you will feel like a sea captain trying to get through two icebergs. All the US Open players can drive this hole, so I will give it try!

(on the green) This hole is a long walk up hill, so it will test your stamina. Putting is difficult when your huffing and puffing. Players will have to relax. There are enough bumps on this undulating green, to put your green reading skills to the test. It is a good thing to have a caddy on this hole.

Jimmy: Hole #13: 453 yard par 4: This may be the loudest hole on the course during the tournament. If the wind picks up from the southwest, it will carry the sound around the course. This hole is called “Eagle Eye” and ironically you are headed toward a blind landing area. It is a long par 4 and your best line is the furthest left pine tree in the group of three beyond the fairway.

(approach) Even after a good drive, you still have a long way to go. Be careful of the front right bunker and favor the left part of the green.

Carling: Hole #14: 407 yard par 4: You know that when I hear risk/reward, my ears perk up and I’m can’t wait to go for it. This hole is called “Cape Fear” probably because the sand dunes look like waves hitting the beach. A safe line is to stay right of the fairway bunker, if you hit right, you have a good chance of catching the hill and getting an extra 20 yards down the fairway.

(approach) The approach is where I can feel some anxiety. Imagine hundreds of people lined up watching, and you need to hit the green. The front of the green had to be fixed for the US Open. It was too steep and the ball wouldn’t stay on the green. It kept rolling off. Go short and to the left and you will have issues, but stay right and hit the green. Then you are in good shape. Par is a good score on this hole.

- back to hole #15 -

Jimmy: Aright, #15. Called the “Lone Fir” because of the only tree on the course. It is a 116 yard par 3. So, (Caddy) what’s the most common mistake on this hole?

Caddy: (Gives his answer)

Carling: This looks beautiful, but that pin placement tells me to club up, and then I think about the wind and I’m thinking of clubbing up one more.

Caddy: (suggests)

Jimmy: I’m aiming for just left of the tree, and hoping I know my distance. I can see how wind will make this a very challenging hole during the tournament.

Carling: I bet you will see a lot of bogeys here...and probably one right now.

Jimmy: Maybe not...

PLAY #15

Conversation starter:

This course has to be difficult for the average player.

Wind and lack of trees.

How do you think the pros will play this during the tournament?

PLAY HOLE: GO TO BREAK AND TEASE TIP

SEGMENT 3: Welcome back – On HOLE 18

Jimmy: “Welcome back to 18 Holes. We are at Chambers Bay in the city of University Place, WA, right next to Tacoma. This course is the setting for the 2015 US Open Championship.”

Carling: “I can already sense the championship will be memorable. Playing the last two holes gave me goose bumps when I thought about the pressure, the fans, and the excitement of having a lead in a major tournament.”

- Extended montage – 16 thru 17 -

Carling: Hole #16: 359 yard par 4: With Puget Sound running alongside the hole, this feels like the British Open. All we need is a few castles or old buildings. Look out for the large bunker on the right side...stay left. It won't be that difficult because the wind may help keep your ball out of the bunker on this hole.

(approach) The approach is a bit intimidating, they call this hole “Beached” for a reason...It looks as if the back of the green drops off into the ocean. Know your distance, and have faith.

Jimmy: Hole #17: 142 yards par 3...You will see a lot of pictures of this hole, especially the remains of an old warehouse behind the green. The iconic structures almost looks like Stonehenge. But stop looking at that and look at the green. Pin placement will make this hole almost impossible to birdie. Look to hit it in the safe part of the green.

(from the bunkers on the green) If you get stuck in this front bunker...concentrate on par. One wrong move and you're in trouble. Especially, if you have the lead in the tournament. Stay focused.

Jimmy: This is the 18th hole. For one player this will be a place of dreams for others nightmares. I can only imagine standing here, with the crowd, the cameras, and the tournament on the line. Whew...intimidating is all I can say.

Carling: This hole is reachable with the right wind. It could be the perfect hole to determine a champion.

Caddy: (his take)....

Jimmy: It looks like the landing is narrow. One of the few places where the fairway isn't forgiving. The bunker in the middle of the fairway will be a problem. It will take birdie out of play if you go in. That bunker may take a championship trophy out of someone's hands.

Carling: Don't be over dramatic...just hit your ball.

Play the hole

TIP on the hole;
Either Bunker or Putting Tip or both?

At the end of the hole...
THROW to break TEASE 19TH HOLE

SEGMENT 8: At THE CLUBHOUSE
To be mentioned:

Music/image sequence....

Possible banter: Jimmy and Carling

Jimmy: "Welcome back to 18 Holes, we are south of Seattle, Washington, just 39 miles. We're at the home of the 2015 US Open Championship, Chambers Bay Golf Course."

Carling: "What a great course Jimmy. And the people here have been awesome. They are so excited about hosting this tournament. They needed 5,000 volunteers for the tournament and it only took them 36 hours to get all the volunteers they needed. This place is hungry for golf."

Jimmy: "Speaking about being hungry, Seattle is fantastic. We went up there and had some of the best seafood I have ever had. What a great city."

Carling: "And if you come to the tournament or just want to play here at Chambers Bay, it is a good idea to stay in Seattle. There is so much to do, one of the greatest cities in the United States. Whatever you are into, you can find it in Seattle. It lives up to being a cutting edge music scene, a trendy place for art and lifestyle. You go to Seattle to see what's in vogue, for sure."

Jimmy: "Did you know that during the tournament, they are creating a new train stop just for the fans. So, from Seattle, you can hop on and take the train and be dropped off 200 yards from the course. It is the first time the USGA created its own stop."

Carling: "That's awesome. There is a lot of train traffic here. Do you think that will be a factor?"

Jimmy: "Nah, golfers can block it out...you can hear the train coming from a long way out. And there are no penalties for slow play."

Carling: "I think our caddy (name) did a great job today. I really like having a local caddy on the bag. He kept me out of trouble. Okay, so let's get to the nitty gritty...who do you think has the advantage playing at this course?"

Jimmy: (his opinion)

Carling: (her opinion)

Jimmy: And after playing this course, what's your advice to the those guys in the tournament?

Carling: (advice)

Jimmy: (advice)

Carling: So do we consider this the first show of the new season for 18 Holes?

Jimmy: I guess we could.

Carling: Well, it is a great way to start our new season. Follow us on twitter @carlingnolan and @jimmyhanlin to find out where we travel next.

- END -

